

# MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE

(An Autonomous College)

Affiliated to Periyar University, Salem | Accredited by NAAC with 'A' Grade

Recognized by UGC under Section 2(f) & 12 (B)



ESTD-1994

**MUTHAYAMMAL  
COLLEGE OF ARTS  
AND SCIENCE**

(Autonomous)

A UNIT OF VANETRA GROUP

Learn.  
Lead

## DEGREE OF MASTER OF ARTS

Learning Outcomes - Based Curriculum Framework  
- Choice Based Credit System

### Syllabus for M.A., English (Semester Pattern)

(For Candidates admitted from the academic year  
2023-2024 and onwards)

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## Regulation and Syllabus for

### M.A., English

(With effect from the Academic Year 2023 - 2024)

#### **Vision:**

To redefine the scope of higher education by infusing into each of our pursuits, initiatives that will encourage intellectual, emotional, social and spiritual growth, thereby nurturing a generation of committed, Knowledgeable and socially responsible citizens.

#### **Mission:**

- \*To Ensure State of the world learning experience
- \*To Espouse value based Education
- \*To Empower rural education
- \*To Instill the sprite of entrepreneurship and enterprise
- \*To create a resource pool of socially responsible world citizens

#### QUALITY POLICY

To Seek - To Strive - To Achieve greater heights in Arts and Science, Engineering, Technological and Management Education without compromising on the Quality of Education.

#### DEPARTMENT OF ENGLISH

#### **Vision:**

- \* To promote both culture and civilization through a novel way of teaching literature
- \*To develop an inordinate interest towards literature among the students.

#### **Mission:**

- \* To create an ambience of creativity among the students community.
- \* To imbibe the spirit of espousing value based education

## **PREAMBLE**

Master of Arts in English (M.A) programme can be attained within two years of study. This programme typically focuses on imparting comprehensive knowledge and competency in the linguistic skills (LSRW) and communication skills in the English language. The degree programme helps learners as a basic programme, which the learners may either pursue higher studies or seek employment. The learning outcomes are designed to help learners understand the objectives of studying MA in English, that is, to analyse, appreciate, understand and critically engage with literary texts written in English, approaching them from various perspectives and with a clear understanding of locations.

## **PROGRAMME LEARNING OUTCOME**

### **NATURE AND EXTENT OF THE PROGRAMME**

The MA English Programme includes relevant core courses that are progressively introduced to acquire an overall exposure to English Literature from Britain to the Literatures in the English Language across the world, including India. At the same time, each course based on nationality distinguishes one literature from another. Allied courses will give the required background knowledge for an effective understanding of the core courses offered. Basic critical theories and approaches required to evaluate literature are also introduced. Courses in the various aspects of the English Language will introduce the students to its origin, structure and linguistics, grammar and usage that help to develop comprehensive written and communication skills. The Electives will enable the students to make choices in areas of research and career opportunities. A few of them are skill-based and encourage internship for hands-on learning to enable the students acquire the employability skills needed in the global scenario.



## **AIM OF THE PROGRAMME**

The Programme aims at providing a holistic understanding of the discipline and equips the students with life and transferable skills to pursue higher education or a career. The importance of student research is an integral part of any Programme, particularly the English programme.

The objectives of the LOCF in English, therefore, revisit traditional expectations of teaching and learning English by centre-staging outcomes that are demonstrable through five key attributes: understanding, use, communication, expansion, and application of subject knowledge with a clear awareness and understanding of one's location in the immediate and global environment.

## **GRADUATE ATTRIBUTES**

- GA 1 Disciplinary Knowledge**
- GA 2 Self-directed Learning**
- GA 3 Multi-cultural Competency**
- GA 4 Research-related Skill**
- GA 5 Analytical Reasoning**
- GA 6 Moral and Ethical Reasoning**
- GA 7 Communication Skill**

## **Disciplinary Knowledge:**

- a) Ability to identify, speak and write about different literary genres, forms, periods and movements.
- b) Ability to understand and engage with various literary and critical concepts and categories.
- c) Ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations.
- d) Ability to understand appreciate, analyse, and use different theoretical frameworks.
- e) Ability to locate in and engage with relevant scholarly works in order to develop one's own critical position and present one's views coherently and persuasively.

- f) Ability to situate one's own reading, to be aware of one's position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and self-questioning.
- g) Ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world.
- h) Ability to see and respect difference and to transcend binaries.

### Self-Directing Learning:

- a) Ability to work independently in terms of reading literary and critical texts.
- b) Ability to carry out personal research, postulate questions and search for answers.

### Multicultural Competence:

- a) Ability to engage with and understand literature from various nations and reasons and languages.
- b) Ability to respect and transcend differences.

### Research-Related Skills:

- a) Ability to problematize; to formulate hypothesis and research questions, and to identify and consult relevant sources to find answers.
- b) Ability to plan and write a research paper.

### Analytical Reasoning:

- a) Ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments.
- b) Ability to use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts.

### Moral and Ethical Reasoning:

- a) Ability to interrogate one's own ethical values, and to be aware of ethical issues.
- b) Ability to read values inherited in literary texts and criticism visé, the environment, religion and spirituality, as also structures of power.

### Communication Skills:

- a) Ability to speak and write clearly in standard, academic English.
- b) Ability to listen to and read carefully various viewpoints and engage with them.
- c) Ability to use critical concepts and categories with clarity.

### PROGRAMME EDUCATIONAL OBJECTIVES (PEOs):

- PEO1** : Post Graduates will be able to promote learning environment to meet the Industry expectation
- PEO2** : Post Graduates will be incorporated the critical thinking with good Communication and Leadership skills to become a self-employed  
Post Graduates will be upholding the human values and environmental
- PEO3** : sustenance for the betterment of the society

### PROGRAMME OUTCOMES (POs)

- PO1** : Post graduates will attain profound proficiency and expertise
- PO2** : Post graduates will be ensured with corporative self - directed learning
- PO3** : Post graduates will acquire acumen to handle diverse contexts and function in domains of multiplicity
- PO4** : Post graduates will exercise intelligence in research Investigations and Introducing innovations
- PO5** : Post graduates will learn ethical values and commit to Professional ethics.

### PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO1** : Understand the finest literary texts and grandeur of literary forms and literary movements from Classics to the Current
- PSO2** : Acquire and understand the skyrocketing growth of English language in the Job market
- PSO3** : Appreciate the professional and creative acumen of new crop of writers from literatures across the world.
- PSO4** : Explore the various facets of Research in the preparation of the Project.
- PSO5** : Analyse the aesthetic, social-cultural, ethical and moral values of the seminal literary works.



## REGULATIONS (2023-2024)

### 1. DURATION OF THE PROGRAMME

- 1.1 Two years (Four semesters)
- 1.2 Each academic year shall be divided into two semesters. The odd semesters shall consist of the period from June to November of each year and the even Semesters from December to May of each year.
- 1.3 There shall be not less than 90 working days for each semester.

### 2. ELIGIBILITY FOR ADMISSION

2.1 A candidate who (1) has passed the B.A. II - English as the Main subject of study or (2) is a Graduate in B.A. and B.Sc. with Part II English, or (3) an examination of Universities accepted by the Syndicate of the Periyar University as equivalent there to, shall be permitted to appear and qualify for the M.A. Degree examination in this Branch at Muthayammal college of arts and science (Autonomous), Rasipuram.

### 3. CREDIT REQUIREMENTS AND ELIGIBILITY FOR AWARD OF DEGREE

3.1. A Candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study in a College affiliated to the University for a period of not less than two academic years and passed the examinations of all the four Semesters prescribed earning a minimum of 91 credits as per the distribution given in Regulation fulfilled such other conditions as have been prescribed thereof.

### 4. COURSE OF STUDY, CREDITS AND SCHEME OF EXAMINATION

4.1 The Course Components and Credit Distribution shall consist of the following:  
(Minimum Number of Credits to be obtained)

S.No	Study Components	Credit Distribution
01	Core, Elective, EDC, and Project Courses	84
02	Internship	02
03	Human Rights	02
04	Professional Competency Skills	02
05	Extension Activity	01
<b>Total Credits</b>		<b>91</b>

#### 4.1.1 Extension Activity:

Students shall be awarded a maximum of 1 Credit for Compulsory Extension Service. All the Students shall have to enroll for clubs / NSO (Sports & Games) Retract / Youth Red Cross or any other Service Organizations in the College and shall have to put in compulsory minimum attendance of 40 hours which shall be duly certified by the Principal of the College before 31st March in a year. If a student lacks 40 hours attendance in the first year, he or she shall have to compensate the same during the subsequent years.

Those students who complete minimum attendance of 40 hours in one year will get 'half-a- credit and those who complete the attendance of 80 or more hours in Two Years will get 'one credit'. Literacy and Population Education and Field Work shall be compulsory components in the above extension service activities.

#### 4.2 Inclusion of the Massive Open Online Courses (MOOCs) available on SWAYAM and NPTEL

4.2.1 Students can choose the MOOC Course Available on SWAYAM and NPTEL under Core, Elective or Soft skill category. He/ she will be awarded degree only after producing valid certificate of the MOOC course for credit Mobility.

### 5. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTER

5.1 **Eligibility:** Students shall be eligible to go to subsequent semester only if they earn sufficient attendance as prescribed by the Periyar University.

5.2. **Attendance:** All Students must earn 75% and above of attendance for appearing for the End Semester Examination. (Theory/Practical)

5.3. **Condonation of shortage of attendance:** If a Student fails to earn the minimum attendance (Percentage stipulated), the Principals shall condone the shortage of attendance up to a maximum limit of 10% (i.e. between 65% and above and less than 75%) after collecting the prescribed fee for Theory/Practical examination separately,

towards the Condonation of shortage of attendance. Such fees collected and should be remitted to the University.

**5.4. Non-eligibility for Condonation of shortage of attendance:** Students who have secured less than 65% but more than 50% of attendance are NOT ELIGIBLE for Condonation of shortage of attendance and such Students will not be permitted to appear for the regular examination, but will be allowed to proceed to the next year/next semester of the program and they may be permitted to take next University examination by paying the prescribed Condonation fee.

**5.5. Detained students for want of attendance:** Students who have earned less than 50% of attendance shall not be permitted to proceed to the next semester and to complete the Program of study. Such Students shall have to repeat the semester, which they have missed by rejoining after completion of final semester of the course, by paying the fee for the break of study as prescribed by the College from time to time.

**5.6. Condonation of shortage of attendance for married women students:** In respect of married women students undergoing PG programs, the minimum attendance for Condonation (Theory/Practical) shall be relaxed and prescribed as 55% instead of 65% if they conceive during their academic career. Medical certificate from the Doctor (D.G.O) from the Government Hospital and the prescribed fee along with attendance details shall be forwarded to the college to consider the Condonation of attendance mentioning the category.

**5.7. Zero Percent (0%) Attendance:** The Students, who have earned 0% of attendance, have to repeat the program (by rejoining) without proceeding to succeeding semester and they have to obtain prior permission from the College/University immediately to rejoin the program.



**5.8. Transfer of Students and Credits:** The strength of the credits system is that it permits inter Institutional transfer of students. By providing mobility, it enables individual students to develop their capabilities fully by permitting them to move from one Institution to another in accordance with their aptitude and abilities by obtaining necessary permission from the university.

**5.8.1.** Transfer of Students is permitted from one Institution to another Institution for the same program with same nomenclature.

Provided, there is a vacancy in the respective program of Study in the Institution where the transfer is requested.

Provided the Student should have passed all the courses in the Institution from where the transfer is requested.

**5.8.2** The marks obtained in the courses will be converted and grades will be assigned as per the College norms.

**5.8.3** The transfer students are eligible for classification.

**5.8.4** The transfer students are not eligible for Ranking, Prizes and Medals.

**5.8.5** Students who want to go to foreign Universities up to two semesters or Project Work with the prior approval of the Departmental/College Committee are allowed to get transfer of credits and marks which will be converted in to Grades as per the University norms and are eligible to get CGPA and Classification; they are not eligible for Ranking, Prizes and Medals.

**5.9.** Students are exempted from attendance requirements for online courses of the College and MOOC's.

## 6. EXAMINATION AND EVALUATION

**6.1. Register for all subjects:** Students shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination. For this purpose, Students shall register for all the arrear subjects of earlier semesters along with the current (subsequent) Semester Subjects.

### 6.2. Marks for Internal and End Semester Examinations

Category	Theory	Practical
Internal Assessment	25	40
End semester Examination	75	60

### 6.3. Procedure for Awarding Internal Marks Internal Examination Marks - Theory

Components	Marks
CIA I & II	10
Attendance	5
Assignment / Quiz	5
Seminar	5
<b>Total</b>	<b>25</b>

### 6.4. Awarding Marks for Attendance (out of 5)

Percentage of Attendance	Marks
Below 60%	0 marks
60% to 75%	3 marks
75% to 90%	4 marks
Above 90%	5 marks

### 6.5. Components for Practical CIA.

Components	Marks
CIA - I	15
CIA - II	15
Observation Note	05
Attendance	5
<b>Total</b>	<b>40</b>

### 6.6. Components for Practical ESE.

Components	Marks
<b>Completion of Experiments</b>	<b>50</b>
<b>Record</b>	<b>05</b>
<b>Viva voce</b>	<b>05</b>
<b>Total</b>	<b>60</b>

### 6.7. Internship/ Industrial Training, Mini Project and Major Project Work

Internship/Industrial Training		Project Work		
	Marks	Components		Marks
CIA*1		CIA		
Work Diary	25	a) Attendance	20 Marks	50
Report	50	b) Review / Work Diary*1	30 Marks	
Viva-voce	25	ESE		
Examination		a) Final Report	120 Marks	150
<b>Total</b>	<b>100</b>	b)Viva-voce	30 Marks	
		<b>Total</b>		<b>200</b>

\*1 Evaluation of report and conduct of viva voce will be done jointly by Internal and External Examiners



## 6.8. Guidelines for Professional Competency Skill- Online Mode - Online Exam 3 hours

Components	Marks
100 Objective Type Questions 100*1=100 Marks	100

### Objective type Questions from Question Bank.

- The passing minimum for this paper is 50%
- In case, the candidate fails to secure 50% passing minimum, he/ she may have to reappear for the same in the subsequent semesters.

## 6.9 Components for Human Rights Course (CIA Only)

The Course Human Rights is to be treated as 100% CIA. Course which is offered in II Semester for I year PG students.

**Total Marks for the Course =100**

Components	Marks
Two Tests	75
Assignments	25
<b>Total</b>	<b>100</b>

- In case the candidate fails to secure 50 marks, which is the passing minimum, he/she may have to reappear for the same in the subsequent semesters

QUESTION PAPER PATTERN FOR CIA I, II AND ESE	
( 3 HOURS )	MAXIMUM:75Marks
SECTION-A (Objective Type) Answer ALL Questions ALL Questions Carry EQUAL Marks	(10 x1=10 marks)
SECTION-B (Analytical Type) Answer any THREE Questions out of FIVE Questions ALL Questions Carry EQUAL Marks	(3 x 5 = 15 marks)
SECTION-C (Either or Type) Answer ALL Questions ALL Questions Carry EQUAL Marks	(5 x 10 = 50 marks)
<b>{Syllabus for CIA - I (2.5 Units) ,Syllabus for CIA - II (All the 5 Units)}</b>	

## 6.10 PASSING MINIMUM

**6.10.1** There shall be no passing minimum for Internal.

**6.10.2** For external examination, passing minimum shall be 50% [Fifty Percentage] of the maximum marks prescribed for the course for each Course/Practical/Project and Viva-Voce.

**6.10.3** In the aggregate [External/Internal] the passing minimum shall be of 50%.

**6.10.4** He / She shall be declared to have passed the whole examination, if he/she passes in all the Courses and Practical wherever prescribed as per the scheme of the examinations by earning 90 CREDITS. He/she shall also fulfill the extension activities prescribed earning a minimum of 1 credit to qualify for the Degree.

## 6.11 SUPPLEMENTARY EXAMINATION:

Supplementary Examinations is conducted for the students who appeared in the final semester examinations. Eligible criteria for appearing in the Supplementary Examinations are as follows:

**6.11.1 Eligibility:** A Student who is having arrear of only one theory course in any of the semester or two theory course in the Final semester of the PG degree programme alone is eligible for Supplementary Examinations.

**6.11.2 Non-eligibility for those completed the program:** Students who have completed their Program duration but having arrears are not eligible to appear for Supplementary Examinations.

**6.12. RETOTALLING, REVALUATION AND PHOTOCOPY OF THE ANSWER SCRIPTS:**

**6.12.1 Re-totalling:** All UG Students who appeared for their Semester Examinations are eligible for applying for re-totalling of their answer scripts.

**6.12.2 Revaluation:** All current batch Students who have appeared for their Semester Examinations are eligible for Revaluation of their answer scripts. Passed out candidates are not eligible for Revaluation.

**6.12.3 Photo copy of the answer scripts:** Students who have applied for revaluation can apply for the Photocopy of answer scripts by paying prescribed fee.

**7. CLASSIFICATION OF SUCCESSFUL STUDENTS**

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90 - 100	9.0 - 10.0	O	Outstanding
80 - 89	8.0 - 8.9	D+	Excellent
75 - 79	7.5 - 7.9	D	Distinction
70 - 74	7.0 - 7.4	A+	Very Good
60 - 69	6.0 - 6.9	A	Good
50 - 59	5.0 - 5.9	B	Average
00 - 49	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT



### 7.1. Computation of Grade Point Average (GPA) in a Semester, Cumulative Grade Point Average (CGPA) and Classification

**GPA for a Semester:** =  $\frac{\sum C_i G_i}{\sum C_i}$

That is, GPA is the sum of the multiplication of grade points by the credits of the courses divided by the sum of the credits of the courses in a semester.

**CGPA for the entire programme:** =  $\frac{\sum n \sum C_{ni} G_{ni}}{\sum n \sum C_{ni}}$  That is, CGPA is the sum of the multiplication of grade points by the credits of the entire programme divided by the sum of the credits of the courses of the entire programme

Where,

$C_i$  = Credits earned for course I in any semester,

$G_i$  = Grade Points obtained for course  $i$  in any semester  $n$  = Semester in which such courses were credited.

### 7.2 Letter Grade and Classification

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 - 10.0	O+	First Class -Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction*
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 5.0	U	Re-appear

\*The Students who have passed in the first appearance and within the prescribed semester of the PG Program are eligible.

## **8. RANKING**

Students who pass all the examinations prescribed for the Program in the **FIRST APPEARANCE ITSELF ALONE** are eligible for Ranking I, II and III.

## **9. MAXIMUM PERIOD FOR COMPLETION OF THE PROGRAM TO QUALIFY FOR A DEGREE**

**9.1.** A Student who for whatever reasons is not able to complete the program within the normal period (N) or the Minimum duration prescribed for the programme, may be allowed two years period beyond the normal period to clear the backlog to be qualified for the degree. (Time Span =N+2years for the completion of programme.)

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**Structure of Credit Distribution as per the TANSCH/UGC Guidelines**

S. No.	Study Components	Sem I		Sem II		Sem III		Sem IV		No. of Papers	Total Credits
		No. of Papers	Credit	No. of Papers	Credit	No. of Papers	Credit	No. of Papers	Credit		
1	DISCIPLINE SPECIFIC CORESES (DSC) - THEORY	3	12	3	12	4	18	2	8	12	50
2	DSC - PRACTICAL										
3	DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE)	2	8	2	8	1	4	1	4	6	24
4	PROJECT WORK							1	4	1	4
5	INTERNSHIP					1	2			1	2
6	GENERIC ELECTIVE COURSES (GEC) - EDC			1	2	1	2			2	4
7	SKILL ENHANCEMENT COURSE (SEC)							2	4	2	4
8	HUMAN RIGHTS			1	2					1	2
9	EXTENSION ACTIVITY							1	1	1	1
	<b>Cumulative Credits</b>	<b>5</b>	<b>20</b>	<b>7</b>	<b>24</b>	<b>7</b>	<b>26</b>	<b>7</b>	<b>21</b>	<b>26</b>	<b>91</b>

<b>Total No. of Subjects</b>	<b>26</b>
<b>Marks</b>	<b>2600</b>

<b>TOTAL CREDIT</b>	<b>91</b>
<b>EXTRA CREDIT</b>	<b>2 + 2</b>
<b>TOTAL CREDITS</b>	<b>95</b>

S.NO	STUDY COMPONENTS	COURSE CODE	TITLE OF THE COURSE	Hours / Week		Credit Points	Maximum Marks		
				Lect.	Lab.		CIA	ESE	TOTAL
<b>SEMESTER - I</b>									
1	DSC THEORY - I	23M1PENC01	ENGLISH POETRY	6	-	4	25	75	100
2	DSC THEORY - II	23M1PENC02	ENGLISH DRAMA	6	-	4	25	75	100
3	DSC THEORY - III	23M1PENC03	ENGLISH FICTION	6	-	4	25	75	100
4	DSE THEORY - I	23M1PENE01	INDIAN WRITING IN ENGLISH	6	-	4	25	75	100
5	DSE THEORY - II	23M1PENE02	THEATRE ART	6	-	4	25	75	100
			<b>TOTAL</b>	<b>30</b>	<b>0</b>	<b>20</b>	<b>125</b>	<b>375</b>	<b>500</b>
<b>SEMESTER - II</b>									
1	DSC THEORY - IV	23M2PENC04	AMERICAN LITERATURE	6	-	4	25	75	100
2	DSC THEORY - V	23M2PENC05	SHAKESPEARE STUDIES	5	-	4	25	75	100
3	DSC THEORY - VI	23M2PENC06	POST - COLONIAL THEORY AND LITERATURE	5	-	4	25	75	100
4	DSE THEORY - III	23M2PENE03	APPROACHES TO ENGLISH LANGUAGE TEACHING	5	-	4	25	75	100
5	DSE THEORY - IV	23M2PENE04	A GLIMPSE OF NOBEL LAUREATES	5	-	4	25	75	100
6	EDC - I	23M2PCMED1	ENTREPRENEURIAL DEVELOPMENT	2	-	2	25	75	100
7	HUMAN RIGHTS	23M2PHUR01	HUMAN RIGHTS	2	-	2	100	-	100
			<b>TOTAL</b>	<b>30</b>	<b>0</b>	<b>24</b>	<b>250</b>	<b>450</b>	<b>700</b>



S.NO	STUDY COMPONENTS	COURSE CODE	TITLE OF THE COURSE	Hours / Week		Credit Points	Maximum Marks		
				Lect.	Lab.		CIA	ESE	TOTAL
<b>SEMESTER - III</b>									
1	DSC THEORY - VII	23M3PENC07	CONTEMPORARY LITERARY CRITICISM	6	-	5	25	75	100
2	DSC THEORY - VIII	23M3PENC08	CANADIAN STUDIES	6	-	5	25	75	100
3	DSC THEORY - IX	23M3PENC09	LITERATURE OF THE MARGINALIZED IN INDIA	6	-	4	25	75	100
4	DSC THEORY - X	23M3PENC10	FILM AND MEDIA STUDIES	5	-	4	25	75	100
5	DSE THEORY - V	23M3PENE05	TRANSLATION STUDIES	5	-	4	25	75	100
6	EDC - II	23M3PCSED1	FUNDAMENTALS OF COMPUTERS AND COMMUNICATIONS	2	-	2	25	75	100
7	INTERNSHIP	23M3PENIS1	INTERNSHIP	-	-	2	100	-	100
			<b>TOTAL</b>	<b>30</b>	<b>0</b>	<b>26</b>	<b>250</b>	<b>450</b>	<b>700</b>
<b>SEMESTER - IV</b>									
1	DSC THEORY - XI	23M4PENC11	TWENTY FIRST CENTURY MILLENNIAL LITERATURE AND CULTURE	6	-	4	25	75	100
2	DSC THEORY - XII	23M4PENC12	SUBALTERN STUDIES	6	-	4	25	75	100
3	DSE THEORY - VI	23M4PENE06	RESEARCH METHODOLOGY	6	-	4	25	75	100
4	PROJECT	23M4PENPR1	PROJECT WORK	10	-	4	50	150	200
5	SEC - I	23M4PENS01	ENGLISH FOR CAREERS	2	-	2	25	75	100
6	SEC - II	23M4PENOE1	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	-	-	2	100	-	100
7	EXTENSION ACTIVITY	23M4PEXA01	EXTENSION ACTIVITY	-	-	1			
			<b>TOTAL</b>	<b>30</b>	<b>0</b>	<b>21</b>	<b>250</b>	<b>450</b>	<b>700</b>
			<b>OVER ALL TOTAL</b>	<b>120</b>		<b>91</b>	<b>875</b>	<b>1725</b>	<b>2600</b>
1	EXTRA CREDIT COURSE	23M4PENEC1	MOOC COURSES OFFERED IN SWAYAM / NPTEL	-	-	2	-	-	-
2	VALUE ADDED COURSE	23M4PENVA1	VALUE ADDED COURSE	-	-	2	-	-	-

**HOD**
**Member Secretary Academic Council**
**Principal**

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1PENC01	ENGLISH POETRY	DSC THEORY - I	I	6	3	3	-	4
Objective	To familiarize students with English Poetry starting from Medieval England to 17 <sup>th</sup> Century and To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Middle English Poetry Chaucer : The General Prologue : Pardoner, The Nun (Additional Reading - Doctor, Friar)				K1	15		
II	Elizabethan Poetry Spenser : Epithalamion Donne : A Valediction: Forbidding Mourning : The Canonization				K2	15		
III	Seventeenth Century Poetry John Milton : Paradise Lost - Book IX Marvell : To His Coy Mistress				K3	15		
IV	Eighteenth Century Poetry Dryden : Absalom and Achitophel(Lines 150-476) Gray : Elegy Written in a Country Churchyard : The Bard : On a Favourite Cat Drowned in a tub of Goldfishes Burns : Holy Willie's Prayer : Auld Lang Syne				K4	15		
V	Modern Poetry Rupert Brook : The Soldier Wilfred Owen : Anthem for Doomed Youth W. H. Auden : Elegy on the Death of W. B. Yeats : Musee des Beaux Arts Dylan Thomas : Do Not Go Gentle Into That Good Night : Poem in October Philip Larkin : Whitsun Weddings Ted Hughes : Hawk Roosting : Life After Death Seamus Heaney : Digging" Carol Ann Duffy : Standing Female Nude Eavan Boland : Achilles Woman				K5	12		

<b>Course Outcome</b>	<b>CO1</b> : Remember the nuances of old English writing style.	<b>K1</b>	
	<b>CO2</b> : Understand the various forms of poetry and its importance.	<b>K2</b>	
	<b>CO3</b> : Evaluate the special features of Seventeenth century.	<b>K3</b>	
	<b>CO4</b> : Analyse the basic tenets of Eighteenth century.	<b>K4</b>	
	<b>CO5</b> : Illustrate the creative acumen of Modern poets.	<b>K5</b>	

Learning Resources					
<b>Text Book</b>	1	1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London			
	2	Standard editions of texts			
<b>Reference Book</b>	1	T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.			
	2	H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.			
	3	Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford-upon-Avon Studies Vol. II, Edward Arnold, London.			
	4	William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.			
	5	A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.			
	6	David Daiches, 1981, A Critical History of English Literature Vols. I & II., Secker & Warburg, London.			
<b>Website Link</b>	1	<a href="http://www.english.org.uk/chaucer/htm">http://www.english.org.uk/chaucer/htm</a>			
	2	<a href="https://www.britannica.com/topic/The-Canonization">https://www.britannica.com/topic/The-Canonization</a>			
	3	<a href="https://www.worldhistory.org/Elizabethan_Theatre/">https://www.worldhistory.org/Elizabethan_Theatre/</a> <a href="https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton">https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton</a>			
	4	<a href="https://www.britannica.com/topic/Absalom-and-Achitophel">https://www.britannica.com/topic/Absalom-and-Achitophel</a>			
	5	<a href="https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm">https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards										
Course Code	Course Title		Course Type		Sem	Hours	L	T	P	C
23M1PENC01	ENGLISH POETRY		DSC THEORY - I		I	6	3	3	-	4
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG		

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

<b>Designed By</b>	<b>Verified By</b>	<b>Approved By</b>
Mrs.M.LAKSHMI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1PENC02	ENGLISH DRAMA	DSC THEORY - II	I	6	3	3	-	4
<b>Objective</b>	To acquaint the students with the origin of drama in Britain and different stages of British Drama and its evolution in the context of theatre can be understood by the students.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Beginnings of Drama</b> <b>Miracle and Morality Plays</b> Everyman <b>The Senecan and Revenge Tragedy</b> Thomas Kyd : The Spanish Tragedy				K1	15		
II	<b>Elizabethan Theatre</b> Theatres, Theatre Groups, Audience, Actors and Conventions, Tragedy and Comedy. Marlowe : The Jew of Malta Ben Jonson : Volpone				K2	15		
III	<b>Jacobean Drama</b> Webster : The White Devil				K3	15		
IV	<b>Restoration</b> Congreve : The Way of the World <b>Irish Dramatic Movement</b> J.M. Synge : The Playboy of the Western World				K4	15		
V	<b>Epic Theatre</b> Bertolt Brecht : Mother Courage and her Children <b>Comedy of Menace</b> Harold Pinter : Birthday Party <b>Post-Modern Drama</b> Samuel Beckett : Waiting for Godot				K5	12		
<b>Course Outcome</b>	CO1 : Recall the beginning of drama.				K1			
	CO2 : Understand the various facets of Elizabethan Theatre.				K2			
	CO3 : Evaluate the important features of Jacobean drama.				K3			
	CO4 : Illustrate the basic tenets of Irish Dramatic Movement.				K4			
	CO5 : Analyse the major features of Post- Modern drama.				K5			

Learning Resources					
Text Book	1	Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.			
	2	Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.			
Reference Book	1	Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.			
	2	Allardyce Nicoll, 1973, British Drama, Harrap, London.			
	3	Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.			
	4	Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.			
	5	Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing.			
Website Link	1	<a href="http://www.questia.com">http://www.questia.com</a> (online library for research)			
	2	<a href="http://www.clt.astate.edu/wmarey/asste%20">http://www.clt.astate.edu/wmarey/asste%</a>			
	3	<a href="https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/">https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/</a>			
	4	<a href="https://www.britannica.com/art/English-literature/The-Restoration">https://www.britannica.com/art/English-literature/The-Restoration</a>			
	5	<a href="https://www.britannica.com/art/epic-theatre">https://www.britannica.com/art/epic-theatre</a>			
	6	<a href="https://www.britannica.com/art/epic-theatre">https://www.britannica.com/art/epic-theatre</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit



M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards										
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M1PENC02	ENGLISH DRAMA	DSC THEORY - II	I	6	3	3	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>Group Discussion</li> <li>Role Play</li> <li>Literary Quiz</li> <li>Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>Chalk and Talk</li> <li>Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mrs.M.TAMILSELVI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1PENC03	ENGLISH FICTION	DSC THEORY - III	I	6	3	3	-	4
<b>Objective</b>	To familiarize the students with the origin and development of the British Novel up to the 20th Century and The contents of the paper are meant to throw light on various concepts and theories of the novel.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Novel as a Form</b> Concepts and Theories about the Novel Poetics of the Novel - Definition, Types Narrative modes: Omniscient Narration. <b>Allegorical Novel and Satire</b> John Bunyan : The Pilgrim's Progress Jonathan Swift : Gulliver's Travels				K1	15		
II	<b>The New World Novel</b> Daniel Defoe, Picaresque Novel, Robinson Crusoe Laurence Sterne : Tristram Shandy				K2	15		
III	<b>Middle Class Novel of Manners</b> Jane Austen : Emma				K3	15		
IV	<b>Women's Issues</b> Charlotte Bronte : Jane Eyre				K4	12		
V	<b>Liberal Humanism, Individual Environment and Class Issues.</b> Lawrence : The Rainbow James Joyce : Portrait of the Artist as a Young Man				K5	15		
<b>Course Outcome</b>	CO1 : Remember the different types of novels				K1			
	CO2 : Understand the main concepts of the New World Novel.				K2			
	CO3 : Evaluate the key features of Social, domestic and gothic novels				K3			
	CO4 : Assess the philosophical and political underpinnings of Victorian morality.				K4			
	CO5 : Infer themes relating to the turn of the century events through close reading of text.				K5			

Learning Resources					
Text Book	1	Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.			
	2	F.R. Leavis, 1973, The Great Tradition, Chatto & Windus, London.			
Reference Book	1	Ian Watt, 1974, Rise of the English Novel, Chatto & Windus, London.			
	2	Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18th Century, The Camelot Press Ltd. Southampton.			
	3	Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.			
	4	Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto & Windus, London.			
	5	Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.			
Website Link	1	<a href="http://en.wikipedia.org/wiki/English_literature">http://en.wikipedia.org/wiki/English_literature</a>			
	2	<a href="http://en.wikipedia.org/wiki/novel">http://en.wikipedia.org/wiki/novel</a>			
	3	<a href="https://www.britannica.com/art/picaresque-novel">https://www.britannica.com/art/picaresque-novel</a>			
	4	<a href="https://www.britannica.com/art/novel-of-manners">https://www.britannica.com/art/novel-of-manners</a>			
	5	<a href="https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte">https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1PENC03	ENGLISH FICTION	DSC THEORY - III	I	6	3	3	-	4

**CO - PO Mapping**

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr. S.GOPINATH	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2PENC04	AMERICAN LITERATURE	DSC THEORY - IV	II	6	3	3	-	4
<b>Objective</b>	To introduce Students to the development of American Literature and familiarize social and political events those have a bearing on American Writing.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Poetry</b> Walt Whitman : Out of the Cradle Endlessly Rocking Emily Dickinson : The Last Night That She Lived : The Soul Selects Her Own Society Robert Frost : After Apple Picking E. E. Cummings : Cambridge Ladies Wallace Stevens : Anecdote of the Jar Denis Levertov : Scenario : Thinking of EL Salvador Robert Lowell : Skunk Hour Sylvia Plath : Lady Lazarus Anne Lexton : Wanting to Die Adrienne Rich : Snapshots of a Daughter-in-law				K1	15		
II	<b>Prose</b> Victor Hernandez Cruz : Today is a day of great joy Amiri Baraka : An Agony as Now Gwendolyn Brooks : Kitchenette Building Joy Harjo : Remember Emerson : The American Scholar Amy Tan : Mother Tongue Thoreau : Walden (Chapter "Pond")				K2	15		
III	<b>Drama</b> Arthur Miller : Death of a Salesman Tennessee Williams : A Street Car Named Desire Marsha Norman : Night Mother Ntozake Shange : For Colored Girls				K3	12		
IV	<b>Fiction/Short Story</b> Edgar Allan Poe : The Cask of Amontillado Herman Melville : Bartleby the Scrivener N. Scott Momaday : The House Made of Dawn Toni Morrison : Beloved Kate Chopin : The Awakening				K4	15		
V	<b>Autobiography</b> Excerpts from : Malcolm X Hispanic Women Writing Cherrie Moraga Getting Home Alive				K5	15		

<b>Course Outcome</b>	<b>CO1:</b> Remember the movements and trends that shaped American literature	<b>K1</b>	
	<b>CO2:</b> Understand the Significance American history	<b>K2</b>	
	<b>CO3:</b> Evaluate the relation between aesthetics and racism in fiction	<b>K3</b>	
	<b>CO4:</b> Identify the various representative socio-political, cultural and gender perspectives in theatrical works	<b>K4</b>	
	<b>CO5:</b> Analyse the different literary genres and its evolution in American Literature	<b>K5</b>	

Learning Resources					
<b>Text Book</b>	1	Willis Wagner : American Literature - A World View			
	2	Standard editions of texts			
<b>Reference Book</b>	1	Marcus Cunliffe : Sphere History of Literature - American Literature to 1900.			
	2	Boris Ford: The New Pelican Guide to English Literature - Vol.9. American Literature.			
<b>Website Link</b>	1	<a href="https://www.thoughtco.com/american-literary-periods-741872">https://www.thoughtco.com/american-literary-periods-741872</a>			
	2	<a href="https://www.poetryfoundation.org/poets/walt-whitman">https://www.poetryfoundation.org/poets/walt-whitman</a>			
	3	<a href="https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/">https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/</a>			
	4	<a href="https://www.britannica.com/art/American-literature">https://www.britannica.com/art/American-literature</a>			
	5	<a href="https://ivypanda.com/essays/edgar-allan-poes-and-herman-melville-comparison/">https://ivypanda.com/essays/edgar-allan-poes-and-herman-melville-comparison/</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit



M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title		Course Type			Sem	Hours	L	T	P	C
23M2PENC04	AMERICAN LITERATURE		DSC THEORY - IV			II	6	3	3	-	4
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	S	L	M	S	S	M	L	S	M	
CO2	M	S	L	M	S	S	M	L	S	M	
CO3	S	L	M	S	L	L	S	M	L	S	
CO4	S	L	M	S	L	L	S	M	L	S	
CO5	L	M	S	L	M	M	L	S	M	L	
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mrs.M.LAKSHMI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2PENC05	SHAKESPEARE STUDIES	DSC THEORY - V	II	5	3	2	-	4
<b>Objective</b>	Students can understand and enjoy Shakespeare's plays and Criticism of Theatre and analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages							
Unit	Course Content				Knowledge Levels	Sessions		
I	Shakespeare Theatre Theatre Conventions; Sources; Problems of Categorization; Trends in Shakespeare Studies up to the 19th Century; Sonnet and Court Politics; Famous Actors; Theatre Criticism; Shakespeare into Film & Play Production.				K1	12		
II	Sonnets - 12, 65, 86,130 Comedies : Much Ado About Nothing : Winter's Tale				K2	12		
III	Tragedy : Othello				K3	12		
IV	History : Henry IV Part I				K4	12		
V	<b>Shakespeare Criticism</b> Modern approaches - mythical, archetypal, feminist, postcolonial, New historicist A.C. Bradley (extract) Chapter V & VI Granville Baker - From Prefaces to Shakespeare, Stephen Greenblatt- Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, Political Shakespeare: New Essays in Cultural Materialism. Ania Loomba Sexuality and Racial Difference in Gender, Race, And Renaissance Drama				K5	12		
<b>Course Outcome</b>	CO1: Remember the nuanced understanding of the critics of Shakespeare				K1			
	CO2: Understand Elizabethan theatre and the theatre's development.				K2			
	CO3: Interpret the various perspectives on Shakespeare's Plays and Sonnets				K3			
	CO4: Appraise the trends in Shakespeare studies				K4			
	CO5: Analyse the Modern Approaches in Shakespearean criticism				K5			

Learning Resources					
Text Book	1	Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London.			
	2	New Introduction by John Russell Brown in Shakespearean Tragedy by A.C. Bradley, London, Macmillan, Third Edition, 1992.			
Reference Book	1	Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.			
	2	Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.			
	3	Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.			
	4	John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.			
	5	Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.			
	6	Political Shakespeare: Essays in Cultural Materialism / edited by Jonathan Dollimore and Alan Sinfield. Second Edition			
	7	Shakespearean Negotiations. New York: Oxford University Press, 1988,			
Website Link	1	<a href="http://www.shakespeare.bham.ac.uk/resources">http://www.shakespeare.bham.ac.uk/resources</a>			
	2	<a href="https://www.folger.edu/shakespeares-theater">https://www.folger.edu/shakespeares-theater</a>			
	3	<a href="https://www.britannica.com/art/sonnet">https://www.britannica.com/art/sonnet</a>			
	4	<a href="https://www.sparknotes.com/shakespeare/othello/genre/">https://www.sparknotes.com/shakespeare/othello/genre/</a>			
	5	<a href="https://www.historytoday.com/archive/british_english_monarchs/henry-iv">https://www.historytoday.com/archive/british_english_monarchs/henry-iv</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M2PENC05	SHAKESPEARE STUDIES	DSC THEORY - V	II	5	3	2	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2PENC06	POST - COLONIAL THEORY AND LITERATURE	DSC THEORY - VI	II	5	3	2	-	4
<b>Objective</b>	Students can examine current sociopolitical mood in 'third-world' countries through the study of their fiction and poetry and familiarize students about the basic concepts and theories related to post colonialism as expressed in different literary genres.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Fiction</b> Joseph Conrad : Heart of Darkness E.M. Forster : A Passage to India.				K1	12		
II	<b>Fiction</b> Chinua Achebe : Things Fall Apart Salman Rushdie : Midnight's Children Thomas King : The One About Coyote Going West				K2	12		
III	<b>Fiction</b> Samuel Selvon : The Lonely Londoners Bapsi Sidhwa : Ice Candy Man				K3	12		
IV	<b>Poetry</b> Arun Kolatkar : The Priest : A Low Temple, : Yeshwant Rao : An Old Woman, : Scratch A.K. Ramanujan : Returning : Death of Poem : No Fifth Man : Birthday : Farewells Kofi Awonoor : Easter Dawn : The Weaver Bird : Songs of Sorrow : Song of War				K4	12		
V	<b>Poetry</b> Leopold Senghor : In Memoriam : Night of Sine : All Day Long Grace Nichols : In My Name : Of Course When They Ask for Poems About the 'Realities' of Black Women : Praise Song for My Mother : Caribbean Women Prayer James Reaney : Maps George Bowering : Grand Father				K5	12		

<b>Course Outcome</b>	<b>CO1:</b> Recall the political and social background of the third world nations	<b>K1</b>	
	<b>CO2:</b> Understand the emerging trends in Post- Colonial Literature	<b>K2</b>	
	<b>CO3:</b> Infer the concept of decolonization of a country	<b>K3</b>	
	<b>CO4:</b> Examine the ethnocentric perspective of different colonial cultures	<b>K4</b>	
	<b>CO5:</b> Interpret the postcolonial concepts found in different literary genres	<b>K5</b>	

### Learning Resources

<b>Text Book</b>	1	Macaulay's Minute of 1831/35.			
	2	Post-Colonial Studies: eds. Ashcroft et.al.			
<b>Reference Book</b>	1	Specific issues of Journal of Commonwealth Literature.			
	2	Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.			
	3	Canadian Voices. ed. S. Kudchedkar and Jameela Begum.			
	4	Frantz Fanon : The Wretched of the Earth.			
	5	Ashish Nandy : The Fear of Nationalism.			
<b>Website Link</b>	1	<a href="https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature">https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature</a>			
	2	<a href="https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/">https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/</a>			
	3	<a href="https://www.britannica.com/biography/Chinua-Achebe">https://www.britannica.com/biography/Chinua-Achebe</a>			
	4	<a href="https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532">https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532</a>			
	5	<a href="https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonialliterature/poetry-and-tcolonialism">https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonialliterature/poetry-and-tcolonialism</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit



**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M2PENC06	POST - COLONIAL THEORY AND LITERATURE	DSC THEORY - VI	II	5	3	2	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mrs.M.LAKSHMI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3PENC07	CONTEMPORARY LITERARY CRITICISM	DSC THEORY - VII	III	6	4	2	-	5
<b>Objective</b>	To enable the students to become familiar with concept of Literary Criticism.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Jacques Derrida	-	Structure, Sign and Play in the Discourse of Human Sciences	K2	15			
II	M.H. Abrams	-	The Deconstructive Angel	K2	15			
III	Susan Sontag Edward Said	- -	Against Interpretation, Crisis (In Orientalism)	K3	15			
IV	Cleanth Brooks Sigmund Freud	- -	Irony as Principle of Structure Creative Writers and Day Dreaming	K4	15			
V	Roland Barthes Terry Eagleton	- -	From Work to Text, Capitalism, Modernism and Post Modernism	K4	12			
	<b>Current Trends: *Posthumanism*</b>							
	*----* Self Study.							
<b>Course Outcome</b>	CO1 : Recall the basic tenets of Literary Criticism.				K1			
	CO2 : Understand and appreciate the writings of M.H.Abrams.				K2			
	CO3 : Apply the principles of Literary Criticism to understand Orientalism.				K3			
	CO4 : Analyze the critical and creative acumen of Cleanthe Brooks and Freud.				K3			
	CO5 : Evaluate the critical writings of Roland Barthes and Terry Eagleton.				K5			

Learning Resources					
<b>Text Book</b>	1	Eagleton, T. Literary theory: An introduction. University of Minnesota Press, 2008.			
<b>Reference Book</b>	1	Wood, Nigel, and David Lodge. Modern Criticism and Theory. Taylor and Francis, 2014.			
	2	Lodge, David. Twentieth Century Literary Criticism: A Reader. Routledge, 2016.			
<b>Website Link</b>	1	<a href="https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/">https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/</a>			
	2	<a href="https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences">https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences</a>			
	3	<a href="https://fs.blog/susan-sontag-against-interpretation/">https://fs.blog/susan-sontag-against-interpretation/</a>			
	4	<a href="https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560">https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560</a>			
<b>Self-Study Material</b>	1	<a href="https://www.britannica.com/biography/Roland-Gerard-Barthes">https://www.britannica.com/biography/Roland-Gerard-Barthes</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M3PENC07	CONTEMPORARY LITERARY CRITICISM	DSC THEORY - VII	III	6	4	2	-	5		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mrs.M.LAKSHMI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3PENC08	CANADIAN STUDIES	DSC THEORY - VIII	III	6	4	2	-	5
<b>Objective</b>	To make the students familiar with the various dimensions of Canadian Literature.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Poetry</b> Margaret Atwood - Journey to the interior A.M. Klein - Portrait of my mother P.K. Page - Landlady				K1	15		
II	<b>Fiction</b> Survival - Margaret Atwood Truth and Brightwater - Thomas King				K2	15		
III	<b>Drama</b> The Ecstasy of Rita Joe - George Ryga, Dry Lips - Tom Highway				K3	15		
IV	<b>Short Story</b> Alice Munro - Boys and Girls Stephen Leacock - My Financial Career				K3	15		
V	<b>Criticism:</b> The Canadian Post-Modern- Linda Hutcheon "Godzilla vs Post-Colonial"-Thomas King  <b>Current Trends: *Food Studies *</b>				K4	12		
	*----* Self Study.							

<b>Course Outcome</b>	<b>CO1</b> : Remember the historical and political background of Canadian Literature	<b>K1</b>
	<b>CO2</b> : Understand the role of folklore in Canadian Literature	<b>K2</b>
	<b>CO3</b> : Apply the literary terminology to understand the nuances of Canadian Literature.	<b>K3</b>
	<b>CO4</b> : Analyse the thematic and technical experimentations of Canadian Literature.	<b>K4</b>
	<b>CO5</b> : Evaluate a text at emotional, intellectual and aesthetic levels	<b>K5</b>

**Learning Resources**

Learning Resources					
<b>Text Book</b>	1	Media: Selections from Understanding Media: The extensions of Man Marshall McLuhan, London: Routledge, 2002.			
	2	Selections from C.D. Narasimiah's Anthology of Common wealth Poetry			
<b>Reference Book</b>	1	Rioux Marcel 1978 Quebec in Question James Borke, Trans, Toronto: Lorimer			
	2	Multiculturalism in Canada ed. Elspeth Cameron (Toronto Canadian Scholar Press 2004)			
	3	Canadian Culture: An Introductory Reader. Ed. Elspeth Cameron (Toronto: Canadian Scholar in Press 2004)			
	4	A short History of Canada, Desmond Morton, Edmonton: Hurtig 1983			
<b>Website Link</b>	1	<a href="https://canadianliteraryfare.org/bibliography/drama/">https://canadianliteraryfare.org/bibliography/drama/</a>			
	2	<a href="http://www.canada.justice.gc.ca">www.canada.justice.gc.ca</a>			
	3	<a href="http://www.thecanadianencyclopedia.com">www.thecanadianencyclopedia.com</a>			
	4	<a href="https://www.britannica.com/biography/Margaret-Atwood">https://www.britannica.com/biography/Margaret-Atwood</a>			
<b>Self-Study Material</b>	1	<a href="https://mycollegevcampus.com/dmisesu/MODULES-MANAGEMENT/test_upload/755LA51.pdf">https://mycollegevcampus.com/dmisesu/MODULES-MANAGEMENT/test_upload/755LA51.pdf</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M3PENC08	CANADIAN STUDIES	DSC THEORY - VIII	III	6	4	2	-	5		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

<b>Designed By</b>	<b>Verified By</b>	<b>Approved By</b>
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA



**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3PENC09	LITERATURE OF THE MARGINALIZED IN INDIA	DSC THEORY - IX	III	6	3	3	-	4
<b>Objective</b>	To understand the narratives and experiences of marginalized communities in India through their Literary expressions.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Studies on Caste (Colonial/ Postcolonial) Study on Caste by Lakshmi Narasu, “Castes in India” and “Annihilation of Caste, Genesis and Mechanism of Caste” by Ambedkar Homo Hierarchicus by Louis Dumont				K2	15		
II	The Interface between Caste and Gender Gendering Caste: Through a Feminist Lens by Uma Chakravarti; Caste and Gender by Anupama Rao.				K2	15		
III	History and Theory of Dalit Uprising, Dalits and Democratic Revolution in India by Gail Omvedt, “Power of Invisibility” by Ravikumar				K3	15		
IV	Case Study: M. Sukhadeo Thorat, Paul Attewell and Firdaus F. Rizvi, “The Legacy of Social Exclusion: A Correspondence Study of Job Description in India”, Volume I, Number 01, IIDS and Princeton University, USA.				K3	15		
V	Untouchable Spring by Kalyan Rao, From An Anthology of Dalit Literature, ed by Zelliot and Mulk Raj Anand special issue on dalit literature in the journal, Indian Literature, Short stories - Kisumbukaran by Bama Aarumugam, Imayam Chakra by Jayawant Dalvi				K4	12		

<b>Course Outcome</b>	<b>CO1</b> : Recollect the historical and political background of Caste	<b>K2</b>
	<b>CO2</b> : Understand the nuances of Marginalized Literature.	<b>K2</b>
	<b>CO3</b> : Apply Critical theories to interpret texts by Marginalized writers.	<b>K3</b>
	<b>CO4</b> : Analyze the narrative structures, symbols and motifs in the literature of marginalized communities.	<b>K3</b>
	<b>CO5</b> : Evaluate the literary leanings of Marginalized Literature.	<b>K4</b>

**Learning Resources**

Learning Resources					
<b>Text Book</b>	1	Caste and Tribes by Risley			
<b>Reference Book</b>	1	Caste and Tribes by Edgar Thurston			
	2	Castes of Mind by Nicholas B Dirks			
	3	Nationalism without a Nation in India by G. Aloysius			
<b>Website Link</b>	1	<a href="http://www.ambedkar.org">www.ambedkar.org</a>			
	2	<a href="http://www.saxakali.org">www.saxakali.org</a>			
	3	<a href="https://www.frontiersin.org/articles/10.3389/fpsyg.2017.00487/full">https://www.frontiersin.org/articles/10.3389/fpsyg.2017.00487/full</a>			
	4	<a href="https://www.jstor.org/stable/2053672">https://www.jstor.org/stable/2053672</a>			
	5	<a href="https://www.sciencedirect.com/science/article/abs/pii/S2214629620301079">https://www.sciencedirect.com/science/article/abs/pii/S2214629620301079</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3PENC09	LITERATURE OF THE MARGINALIZED IN INDIA	DSC THEORY - IX	III	6	3	3	-	4

**CO - PO Mapping**

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M	S	S	S	S	S
CO2	M	S	S	M	M	S	S	S	S	S
CO3	S	S	M	S	S	S	S	S	S	S
CO4	S	S	S	M	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr. S.GOPINATH	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3PENC10	FILM AND MEDIA STUDIES	DSC THEORY - X	III	5	3	2	-	4
<b>Objective</b>	Students can find the popular interest in films with technical and socio-cultural dimensions of film appreciation.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Novel Carroll - Interpreting /Moving Image [OUP] William Rothman - The 'I' of the Camera [OUP] John Hill & Pamela Church Gibson - Oxford Guide to the Film Studies A Norton Reader - Film Analysis				K1	12		
II	New Wave, New Hollywood Reassessment, Recovery & Legacy by Nathan Abrams & Gregory Frame How Hollywood Works by Janet Wasko				K3	12		
III	Oxford History of World Cinema by Geoffrey Nowell Smith [Editor] Contemporary World Cinema by Shohini Chaudhuri				K4	12		
IV	Erik Barnow & S. Krishnaswamy - Indian Film Yues Thoraval - The Cinemas of India Neelam Sidhar Wright - Bollywood & Postmodernism				K5	12		
V	Linda Costanzo Cahir - Literature into Film: Practical Approaches John Hall - Film Studies: Critical Approaches Movies for Appreciation - A Few Good Men - Legal Drama by Aaron Sorkin's 1989, Sophie Kinsella - Confessions of a Shopaholic				K5	12		

<b>Course Outcome</b>	<b>CO1</b> : Remember the Film Review and appreciation becomes handy for the Students.	<b>K1</b>
	<b>CO2</b> : Understand the film and literature nuances effectively.	<b>K2</b>
	<b>CO3</b> : Allocate the film techniques and genres.	<b>K3</b>
	<b>CO4</b> : Analyse the Critical appreciation of films	<b>K4</b>
	<b>CO5</b> : Evaluate the film forms effectively	<b>K5</b>

### Learning Resources

<b>Text Book</b>	1	Louis Giannetti, Understanding Movies, Prentice Hall, New Jersey, 1972.			
	2	Ed.S. Vasudevan, Making Meaning in Indian Cinema, OUP, New Delhi, 2000.			
<b>Reference Book</b>	1	Ed. Bill Nichols, Movies and Methods Vol.I, Edition Seagull Books, Calcutta, 1993.			
	2	Ed. Bill Nichols, Movies and Methods Vol.II, Edition Seagull Books, Calcutta, 1993.			
	3	Susan Hayward, Key Concepts in Cinema Studies, Routledge, London, 2004.			
<b>Website Link</b>	1	<a href="http://www.academicinfo.net/film.html">www.academicinfo.net/film.html</a> .			
	2	<a href="https://wwnorton.com/books/9780393420531">https://wwnorton.com/books/9780393420531</a>			
	3	<a href="https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko">https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko</a>			
	4	<a href="https://guides.library.yale.edu/c.php?g=295800&amp;p=1975065">https://guides.library.yale.edu/c.php?g=295800&amp;p=1975065</a>			
	5	<a href="https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp%20articles%20how/51169927.cms">https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp articles how/51169927.cms</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title		Course Type			Sem	Hours	L	T	P	C
23M3PENC10	FILM AND MEDIA STUDIES		DSC THEORY - X			III	5	3	2	-	4
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	S	S	S	S	S	S	S	S	S	S	
CO2	M	S	S	S	M	S	S	S	S	S	
CO3	S	S	S	S	M	S	S	S	S	S	
CO4	S	S	S	S	S	S	S	S	S	S	
CO5	S	M	S	S	S	S	S	S	S	S	
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4PENC11	TWENTY-FIRST CENTURY MILLENNIAL LITERATURE AND CULTURE	DSC THEORY - XI	IV	6	3	3	-	4
<b>Objective</b>	To sensitize the students to various aspects of new studies in twenty first century millennial literature.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Blue Studies</b> The Hungry Tide - Amitav Ghosh The Life of Pi - Yann Martel				K2	15		
II	<b>Animal Studies</b> “Human Animal Studies” from Animals and Society: An Introduction to Human-Animal Studies by Margo De Mello (P 3-18) “What is it like to be a trope?” from Literature and Animal Studies by Mario Ortiz Robles				K3	15		
III	<b>Medical Humanities</b> “Introducing Medical Humanities” from Medical Humanities: An Introduction by Thomas R. Cole, Nathan S. Carlin, Ronald A. Carson Way of the Peaceful Warrior - Dan Millman				K4	15		
IV	<b>Climate Studies</b> Introduction to Climate Change and Studies Flight behavior - Barbara Kingsolver				K5	15		
V	<b>Disability Studies</b> “Introduction: Disability, Power and Culture” From the Disability Studies Reader by Lennard J. Davis “Introduction: On Reading Disability in Literature” from The Cambridge Companion to Disability Studies by Clarke Barker and Stuart Murray				K5	12		



<b>Course Outcome</b>	<b>CO1</b> : Understand the Contemporary issues and its immediate requirement can be easily analyzed by the students.	<b>K2</b>
	<b>CO2</b> : Allocate the responsibility of the students towards the society can be groomed in an effective way.	<b>K3</b>
	<b>CO3</b> : Analyse the emerging trends in twenty first century millennial literature.	<b>K4</b>
	<b>CO4</b> : Classify the interdisciplinary theories.	<b>K4</b>
	<b>CO5</b> : Compare the interdisciplinary analyses of literary and cultural forms.	<b>K5</b>

Learning Resources					
<b>Text Book</b>	1	Bates, Victoria, et al. Medicine, Health and the Arts: Approaches to the Medical Humanities.1st ed., Routledge, 2015.			
<b>Reference Book</b>	1	Bleakley, Alan. Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors. Routledge, 2016.			
	2	DeMello, Margo. Body Studies: An Introduction.1st ed., Routledge,2013			
	3	Nocella II J, Antony., Sorenson, John .Socha, Kim.,and Atsuko Matsuoka. Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation. Peter Lang Publishing Inc., 2014.			
<b>Website Link</b>	1	<a href="http://www.criticalanimalstudies.org/students-for-cas/journal-for-critical-animalstudies/archives/">http://www.criticalanimalstudies.org/students-for-cas/journal-for-critical-animalstudies/archives/</a>			
	2	<a href="http://www.jstor.org/stable/25614299">http://www.jstor.org/stable/25614299</a>			
	3	<a href="https://www.timeshighereducation.com/student/student-services/blue-studiesinternational">https://www.timeshighereducation.com/student/student-services/blue-studiesinternational</a>			
	4	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2746847/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2746847/</a>			
	5	<a href="https://en.m.wikipedia.org/wiki/Medical_humanities">https://en.m.wikipedia.org/wiki/Medical_humanities</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title				Course Type	Sem	Hours	L	T	P	C
23M4PENC11	TWENTY-FIRST CENTURY MILLENNIAL LITERATURE AND CULTURE				DSC THEORY - XI	IV	6	3	3	-	4
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	S	S	S	S	S	S	S	S	S	S	
CO2	M	S	S	S	M	S	S	S	S	S	
CO3	S	S	S	M	S	S	S	S	S	S	
CO4	S	S	S	S	S	S	S	S	S	S	
CO5	S	M	S	S	S	S	S	S	S	S	
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mrs.M.LAKSHMI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4PENC12	SUBALTERN STUDIES	DSC THEORY - XII	IV	6	3	3	-	4
<b>Objective</b>	Students can understand the issues related to socially excluded and marginalized groups through literary expressions.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Poetry-Detailed</b> L.S.Rokade - To Be or Not to Be Born Bapurao Jagtap - This Country is Broken (From No Entry for the New Son Translations from Modern Marathi Dalit Poetry edited by Arjun Dangle) If we Must Die - Claude Mckay Dinner Guest : Me - Langston Hughes (From Commentaries on Commonwealth Poetry and Drama Published by Prestige Books, Delhi)				K2	15		
II	<b>Prose - detailed</b> I Have a Dream - Martin Luther King (Jr) <b>Non-detailed:</b> Can the Subaltern Speak? - Gayatri C. Spivak				K2	15		
III	<b>Drama - detailed</b> Nandan - C.T.Indra (Translation) <b>Non - detailed</b> Kanyadan - Vijay Tendulkar				K3	15		
IV	<b>Fiction</b> I am Malala - Malala Yousafzai with Christina Lamb Karukku - Bama				K3	15		
V	<b>Fiction</b> Things Fall Apart - Chinua Achebe God of Small Things - Arundati Roy				K4	12		

<b>Course Outcome</b>	<b>CO1</b> : Remember the diverse concepts of subalterns	<b>K2</b>
	<b>CO2</b> : Comprehend the meaning and nature of the Subaltern history.	<b>K2</b>
	<b>CO3</b> : Interpret the various subaltern texts	<b>K3</b>
	<b>CO4</b> : Analyse the sources and structures of social inequalities.	<b>K3</b>
	<b>CO5</b> : Evaluate the overall Marginalized issues.	<b>K4</b>

Learning Resources					
<b>Text Book</b>	1	Guha, R.S. of P.S.R, Selected subaltern studies. Oxford University Press, 1988.			
<b>Reference Book</b>	1	Ludden, David, Reading Subaltern Studies: Critical History .Orient Blackswan Pvt Ltd, 2003.			
<b>Website Link</b>	1	<a href="https://home.csulb.edu/~ssayeghc/theory/subalternstudies.html::~:~:text">https://home.csulb.edu/~ssayeghc/theory/subalternstudies.html::~:~:text</a>			
	2	<a href="https://scholarblogs.emory.edu/postcolonialstudies/2020/02/17/subaltern-studies/">https://scholarblogs.emory.edu/postcolonialstudies/2020/02/17/subaltern-studies/</a>			
	3	<a href="http://magazines.odisha.gov.in/Orissareview/2014/Nov/engpdf/82-87.pdf">http://magazines.odisha.gov.in/Orissareview/2014/Nov/engpdf/82-87.pdf</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M4PENC12	SUBALTERN STUDIES	DSC THEORY - XII	IV	6	3	3	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mrs.M.LAKSHMI	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

List of Elective Course (DSE) Details for M.A., English

SYLLABUS - LOCF - CBCS Pattern

EFFECTIVE FROM THE ACADEMIC YEAR 2023 - 2024 Onwards

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S. No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	I	23M1PENE01	INDIAN WRITING IN ENGLISH
2	I	23M1PENE02	THEATRE ART
3	II	23M2PENE03	APPROACHES TO ENGLISH LANGUAGE TEACHING
4	II	23M2PENE04	A GLIMPSE OF NOBEL LAUREATES
5	III	23M3PENE05	TRANSLATION STUDIES
6	IV	23M4PENE06	RESEARCH METHODOLOGY

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1PENE01	INDIAN WRITING IN ENGLISH	DSE THEORY - I	I	6	3	3	-	4
<b>Objective</b>	To comprehend Indian writing in English with its dual focuses on the influence of classical Indian tradition and the impact of the West and inculcate in the students the cultural significance of Indian English literature.							
<b>Unit</b>	<b>Course Content</b>				<b>Knowledge Levels</b>	<b>Sessions</b>		
I	Aurobindo Toru Dutt Sarojini Naidu	: : : : :	Tiger and the Deer Rose of God The Lotus Our Casuarina Tree Palanquin Bearers Coromandel Fishers		K1	15		
II	Kamala Das Parthasarathy Nissim Ezekiel	: : : :	Looking Glass A River Once Under the Sky Morning Prayer Enterprise.		K2	15		
III	Girish Karnad Asif Currimbhoy	: :	Nagamandala Inquilab.		K3	12		
IV	Sri Aurobindo (Style and Substance (from 'The Future Poetry')) Dr. S. Radhakrishnan Dr. A. P. J. Abdul Kalam	: : : :	The Essence of poetry Emerging World Society Orientation (Wings of Fire)		K4	15		
V	Anita Desai Shashi Deshpande	: :	Where Shall we go this Summer? Roots and Shadows		K5	15		
<b>Course Outcome</b>	CO1 : Understand the major themes of Indian Writing in English				K1			
	CO2 : Identify the major trends in Indian Writing in English				K2			
	CO3 : Examine the background and settings of the prescribed texts				K3			
	CO4 : Evaluate the cultural significance of Indian English Literature				K4			
	CO5 : Appreciate the exposure to diverse culture and literature.				K5			



Learning Resources					
<b>Text Book</b>	1	Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995.			
<b>Reference Book</b>	1	K.R. Srinivasa Iyengar, 1962, -History of Indian Writing in English, Sterling Publishers, New Delhi.			
	2	Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.			
	3	K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.			
	4	Amit Chandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.			
	5	Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.			
<b>Website Link</b>	1	<a href="http://en.wikipedia.org/wik/indian_wriTIng_in_english">http://en.wikipedia.org/wik/indian_wriTIng_in_english</a>			
	2	<a href="https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/">https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/</a>			
	3	<a href="https://www.britannica.com/biography/Sri-Aurobindo">https://www.britannica.com/biography/Sri-Aurobindo</a>			
	4	<a href="https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/">https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/</a>			
	5	<a href="https://www.britannica.com/biography/Anita-Desai">https://www.britannica.com/biography/Anita-Desai</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M1PENE01	INDIAN WRITING IN ENGLISH	DSE THEORY - I	I	6	3	3	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr.D.UTHAYAKUMAR	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M1PENE02	THEATRE ART	DSE THEORY - II	I	6	3	3	-	4
<b>Objective</b>	To introduce the concepts of directing and stage management and inculcate in the students the role of Theatre in the society.							
Unit	Course Content				Knowledge Levels	Sessions		
I	Drama as a Performing Art Relation between Drama and Theatre The Role of Theatre The Need for Permanent Theatres				K1	15		
II	Greek Theatre, Shakespearean Theatre The Absurd Theatre, The Epic Theatre The Multipurpose Theatre, Designing for a Particular Theatre The Eastern Theatre Conventional and the Non- Conventional Theatre Folk Theatre, Urban Theatre Third Theatre, Other Theatres in Vogue				K2	15		
III	Fundamentals of Play Directing: Concept, Technique, Physical Balance, Demonstration The Director and the Stage				K3	12		
IV	Components of Acting: Gesture, Voice, Costume, Make-up, Mask and Different Styles in Acting as an Art Form, Violence in the Theatre, Need for Censorship, Managing Time and Space.				K4	15		
V	Reactions against the Theatre of Illusion Expressionism and Dramatic Symbolism, Stage- Design in the Modern World Lighting in the Modern World Word versus Spectacles				K5	15		
<b>Course Outcome</b>	CO1 : Understand a broad range of theatrical disciplines and Experiences				K1			
	CO2 : Identify the diversity of theatrical experiences and the role of theatre in society				K2			
	CO3 : Interpret the relationships among the various facets of Theatre				K3			
	CO4 : Analyse the various dimensions of drama				K4			
	CO5 : Appreciate the diverse components of acting and techniques				K5			

Learning Resources					
Text Book	1	Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.			
	1	Balme, Christopher B. The Cambridge Introduction to Theatre Studies. Cambridge University Press,2008.			
Reference Book	2	Leach, Robert. Theatre Studies: The Basics. Routledge, 2013.			
	3	K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.			
	4	Amit Chandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.			
	5	Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.			
	1	<a href="https://paradisevalley.libguides.com/the111/theatre_history_websites">https://paradisevalley.libguides.com/the111/theatre_history_websites</a>			
Website Link	2	<a href="https://www.britannica.com/place/England/Performing-arts">https://www.britannica.com/place/England/Performing-arts</a>			
	3	<a href="https://www.worldhistory.org/Greek_Theatre/">https://www.worldhistory.org/Greek_Theatre/</a>			
	4	<a href="https://archive.org/details/fundamentalsopl0000dean_y3x3">https://archive.org/details/fundamentalsopl0000dean_y3x3</a>			
	5	<a href="http://scriptclickcreate.weebly.com/acting.html">http://scriptclickcreate.weebly.com/acting.html</a>			
	6	<a href="https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre">https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre</a>			
			L - Lecture	T - Tutorial	P - Practical

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title		Course Type			Sem	Hours	L	T	P	C
23M1PENE02	THEATRE ART		DSE THEORY - II			I	6	3	3	-	4
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	S	L	M	S	S	M	L	S	M	
CO2	M	S	L	M	S	S	M	L	S	M	
CO3	S	L	M	S	L	L	S	M	L	S	
CO4	S	L	M	S	L	L	S	M	L	S	
CO5	L	M	S	L	M	M	L	S	M	L	
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr.V.BALAMURUGAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2PENE03	APPROACHES TO ENGLISH LANGUAGE TEACHING	DSE THEORY - III	II	5	3	2	-	4
<b>Objective</b>	To familiarize students about the basic concepts and theories related to English language teaching and focus on the problems and consequences on language teaching							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>A Brief history of Language Teaching</b> The Grammar - Translation Method ,The Direct method The Audio Lingual Method, Language Teaching Innovations in the nineteenth century				K1	12		
II	<b>Nature of approaches and methods in Language Teaching</b> Definition of Approach and method, Objectives, Syllabus, Learning Activities, Roles of Learners, Teachers Materials of the following Approaches: Oral Approach and Situational Language Teaching, The Silent Way, Community Language Learning, Suggestopedia Competency Based Language Teaching				K2	12		
III	Current Communicative Approaches The Natural Approach, Cooperative Language Learning Content Based Instruction, Task-Based Language Teaching				K3	12		
IV	Teaching Aspects Teaching Prose Teaching Poetry Teaching Grammar Teaching of Non-Detailed Text				K4	12		
V	Use of Media in ELT The Integration of Elements in Multi- Media Language learning systems BBC English by Radio and Television - an outline history Using BBC English by Radio and Television in the classroom				K5	12		
<b>Course Outcome</b>	CO1: Remember the brief history of language teaching methods				K1			
	CO2: Understand the difference between the terms, methods, approaches and techniques used in teaching				K2			
	CO3: Identify the objectives, active role of learners, teachers and materials of different approaches in teaching				K3			
	CO4: Analyse the steps of teaching prose, poetry, grammar, non detailed text etc and develop it.				K4			
	CO5: Evaluate the use of radio and television in language learning				K5			

Learning Resources					
Text Book	1	Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.			
	2	The Use of Media in ELT. The British Council 1979 Produced in England by the British Council Printing and Publishing Department, London.			
Reference Book	1	Dr. Shaikh Mowla Methods of Teaching English.			
	2	Dr. Gurav H.K Teaching Aspects of English Language.			
Website Link	1	<a href="http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/">http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/</a>			
	2	<a href="https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/">https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/</a>			
	3	<a href="https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/">https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/</a>			
	4	<a href="https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17">https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17</a>			
	5	<a href="https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf">https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title		Course Type	Sem	Hours	L	T	P	C	
23M2PENE03	APPROACHES TO ENGLISH LANGUAGE TEACHING		DSE THEORY - III	II	5	3	2	-	4	
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG		

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA



**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2PENE04	A GLIMPSE OF NOBEL LAUREATES	DSE THEORY - IV	II	5	3	2	-	4
<b>Objective</b>	To introduce the Students to the Nobel Laureates of various genres of Literature and Focus on evaluate critically and aesthetically the prescribed texts							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Detailed Poetry</b> Pablo Neruda : If You Forget Me : A Song of Despair : Ode to the Onion : Your Laughter  <b>Non-detailed Poetry</b> Octavio Paz : As One Listens to the Rain : The Street Rudyard Kipling : The Power of the Dog Seamus Heaney : Oracle				K1	12		
II	<b>Detailed Prose</b> Nadine Gordimer : Loot Thomas Mann : Disorder and Early Sorrow Charles Hanson Towne : Around the Corner <b>Non - Detailed Prose</b> J.M.Coetzee : Excerpts from Disgrace Toni Morrison : Excerpt from Sula				K2	12		
III	<b>Detailed Drama</b> Harold Pinter : The Caretaker <b>Non - Detailed Drama</b> George Bernard Shaw : Man and Superman				K3	12		
IV	<b>Short Stories</b> Alice Munro : The Turkey Season : Differently : Runaway : The Bear Came Over the Mountain : Boys and Girls				K4	12		
V	<b>Novels</b> John Steinbeck : The Pearl Gabriel Garcia Marquez : One Hundred Years of Solitude				K5	12		

<b>Course Outcome</b>	<b>C01:</b> Remember the outstanding works of Nobel Laureates	<b>K1</b>	
	<b>C02:</b> Interpret the works of various Nobel Laureates	<b>K2</b>	
	<b>C03:</b> Understand the different themes with regard to social, political and cultural aspects.	<b>K3</b>	
	<b>C04:</b> Evaluate critically and aesthetically the prescribed texts.	<b>K4</b>	
	<b>C05:</b> Analyse the influence of Nobel Laureates in Literature	<b>K5</b>	

Learning Resources					
<b>Text Book</b>	1	Nine Nobel Laureates in English Literature. Omega Publications, 2012.			
<b>Reference Book</b>	1	Nine Nobel Laureates in English Literature. Omega Publications, 2012.			
<b>Website Link</b>	1	<a href="https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature">https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature</a>			
	2	<a href="https://www.britannica.com/biography/Pablo-Neruda">https://www.britannica.com/biography/Pablo-Neruda</a>			
	3	<a href="https://www.britannica.com/topic/Nobel-Prize">https://www.britannica.com/topic/Nobel-Prize</a>			
	4	<a href="https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/amp/">https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/amp/</a>			
	5	<a href="https://www.britannica.com/biography/Alice-Munro">https://www.britannica.com/biography/Alice-Munro</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M2PENE04	A GLIMPSE OF NOBEL LAUREATES	DSE THEORY - IV	II	5	3	2	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3PENE05	TRANSLATION STUDIES	DSE THEORY - V	III	5	3	2	-	4
<b>Objective</b>	To familiarize students with the regional languages through representative texts in English translation.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Poetry</b> Balamani Amma - To My Daughter (The Oxford Anthology of Modern Indian Poetry eds.Vinay Dharwadkar and A K Ramanujan)				K1	12		
II	<b>Drama</b> Indira Parthasarathy - "The Legend of Nandan" Mahasweta Devi - "Rudaali"				K2	12		
III	<b>Short Story</b> C. S. Lakshmi Ambai - Squirrel Ashokamitran - The Rat Kl. Rajanarayanan - The Chair				K3	12		
IV	<b>Prose</b> Sarvepalli Radhakrishnan - Hindu View of Life Nirad C. Chaudri - Vanishing Landmarks				K4	12		
V	Fiction Taslima Nasrin - Lajja (Bangla Deshi)				K5	12		
<b>Course Outcome</b>	CO1 : Remember the systematic study of translation				K1			
	CO2 : Understand the various dimensions of translation				K2			
	CO3 : Examine the theories and techniques of translation.				K3			
	CO4 : Analyse the writings of Sarvepalli RadhaKrishnan and Nirad C,Chaudri.				K4			
	CO5 : Evaluate the function of regional languages through English translation				K5			

Learning Resources					
<b>Text Book</b>	1	Lalita and Susie Tharu. Introduction to Women Writing in India. Penguin			
	2	Short Fiction from South India Ed. Srilata and Subashree Krishnaswamy, Oxford University Press, 2007.			
<b>Reference Book</b>	1	Bassnett, Susan and Harish Trivedi.eds.1999. Post-colonial Translation. London. Routledge			
	2	Amit Choudhury, 2001, The Picador Book of Modern Indian Literature, Macmillan, London			
	3	R. Azhagarasan & Ravikumar Anthology of Tamil Dalit Writing (OUP)			
<b>Website Link</b>	1	<a href="https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20upport%20translation">https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20upport%20translation</a>			
	2	<a href="https://www.tandfonline.com/toc/rtrs20/current">https://www.tandfonline.com/toc/rtrs20/current</a>			
	3	<a href="https://complit.fas.harvard.edu/translation-studies">https://complit.fas.harvard.edu/translation-studies</a>			
	4	<a href="https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/">https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/</a>			
	5	<a href="https://www.lit-across-frontiers.org/about-translation-workshops/">https://www.lit-across-frontiers.org/about-translation-workshops/</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M3PENE05	TRANSLATION STUDIES	DSE THEORY - V	III	5	3	2	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PS01	PS02	PS03	PS04	PS05
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4PENE06	RESEARCH METHODOLOGY	DSE THEORY - VI	IV	6	3	3	-	4
<b>Objective</b>	To introduce the students to the domain of Research and its different types.							
Unit	Course Content				Knowledge Levels	Sessions		
I	The Fundamentals of Research Types of Research Literary Research and Research in Science				K2	15		
II	Choosing the Topic Data Collection Primary and Secondary Sources				K2	15		
III	Organization of Materials Thesis Format Foot Notes, Bibliography, Parenthetical Documentation Conventions: Abbreviation, Punctuation, Margin, Spacing and Quotation				K3	15		
IV	Jargon, Terminology, Slang, Colloquialism, Vogue and Concrete Words Denotation and Connotation Sentence Structure Hypothesis				K4	15		
V	Induction and Deduction Description, Exposition, Argumentation, Tone, Style, Plagiarism				K4	12		
<b>Course Outcome</b>	CO1 : Recall the main Dimensions of Research				K2			
	CO2 : Understand the Scientific Methods of Research				K2			
	CO3 : Apply the complete Knowledge of Research				K3			
	CO4 : Analyse the concept of Hypothesis				K3			
	CO5 : Evaluate the fuller Knowledge of Research				K4			

Learning Resources					
Text Book	1	MLA IX edition to be followed; VII to be referred.			
	Reference Book	1	C.J.Parsons - Thesis Writing		
Reference Book	2	Kothari - Educational Research			
	3	Amalraj D - Research Methodology			
	4	Anderson - Thesis and Assignment Writing			
Website Link	1	<a href="https://bit.ly/3wPMFRh">https://bit.ly/3wPMFRh</a>			
	2	<a href="https://bit.ly/3BhILmV">https://bit.ly/3BhILmV</a>			
	3	<a href="https://bit.ly/3wR74Fl">https://bit.ly/3wR74Fl</a>			
	4	<a href="https://bit.ly/3AK4WAl">https://bit.ly/3AK4WAl</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit



**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M4PENE06	RESEARCH METHODOLOGY	DSE THEORY - VI	IV	6	3	3	-	4		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

<b>Designed By</b>	<b>Verified By</b>	<b>Approved By</b>
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**List of Skill Based Elective Course (SEC) for M.A., English**

**SYLLABUS - LOCF - CBCS Pattern**

**EFFECTIVE FROM THE ACADEMIC YEAR 2023 - 2024 Onwards**

S. No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	IV	23M4PENS01	ENGLISH FOR CAREERS

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4PENS01	ENGLISH FOR CAREERS	SEC THEORY - I	IV	2	2	-	-	2
<b>Objective</b>	Students can understand and appreciate the skyrocketing growth of English Language.							
Unit	Course Content				Knowledge Levels	Sessions		
I	<b>Effective Writing</b> Features of Effective Writing Business correspondence E-Mail Writing, Report writing and Technical Writing				K2	5		
II	<b>Administrative Process</b> Agenda preparation Preparing minutes Art of Conducting a Meeting				K2	5		
III	<b>Communication</b> Presenting Data in Verbal modes Presenting Data in Non- verbal modes Group Discussion				K3	5		
IV	<b>Effective Lecturing</b> Preparing Lectures on Topics Preparing Persuasion Talks				K3	5		
V	<b>Telephone Etiquette</b> Business Talks over Telephone Discussion on Career Prospects and Advancements				K4	4		
<b>Course Outcome</b>	CO1 : Recollect the various modes of official Correspondence and presentation.				K2			
	CO2 : Comprehend the right use of English at official works.				K2			
	CO3 : Apply the acquired styles of occupational skills and Practicing them.				K3			
	CO4 : Analyse the importance of speaking skills.				K3			
	CO5 : Evaluate the importance of Telephone Etiquette.				K4			

Learning Resources					
Text Book	1	V.Saraswathi & Maya. K. Mudbhatkal: English for Competitive Examinations, Emerald Publishers, Chennai, 2000.			
	2	English for Careers: Business, Professional, and Technical Paper back by Leila R. Smith Emeritus, 2000.			
Reference Book	1	Oxford English for Careers Technology1 Student Book Paper back- Student Edition, 28 June 2007 by Eric Glendenning			
	2	English for Careers: Business, Professional, and Technical			
Website Link	1	<a href="https://www.worldcat.org/formats-editions/864901969?referer=di&amp;editionsView=true">https://www.worldcat.org/formats-editions/864901969?referer=di&amp;editionsView=true</a>			
	2	<a href="https://www.academia.edu/34266181/Oxford_English_For_Careers_TECHNOLOGY_1_Teachers_Resource_book_David_Banamy">https://www.academia.edu/34266181/Oxford_English_For_Careers_TECHNOLOGY_1_Teachers_Resource_book_David_Banamy</a>			
	3	<a href="https://www.nature.com/scitable/topicpage/effective-writing-13815989/">https://www.nature.com/scitable/topicpage/effective-writing-13815989/</a>			
	4	<a href="https://libraryguides.mdc.edu/c.php?g=988097&amp;p=7290942">https://libraryguides.mdc.edu/c.php?g=988097&amp;p=7290942</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M4PENS01	ENGLISH FOR CAREERS	SEC THEORY - I	IV	2	2	-	-	2		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	<ol style="list-style-type: none"> <li>1. Group Discussion</li> <li>2. Role Play</li> <li>3. Literary Quiz</li> <li>4. Literary Debate</li> </ol>
<b>Teaching and Learning Methods</b>	<ol style="list-style-type: none"> <li>1. Chalk and Talk</li> <li>2. Content beyond syllabus (PPT, You Tube / NPTEL Video)</li> <li>3. Subject Oriented Movies</li> </ol>
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr. S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**List of Extra Disciplinary Course (EDC) for M.A., English**

**SYLLABUS - LOCF - CBCS Pattern**

**EFFECTIVE FROM THE ACADEMIC YEAR 2023 - 2024 Onwards**

S. No.	SEM	COURSE_CODE	TITLE OF THE COURSE
1	II`	23M2PENED1	ENGLISH FOR COMPETITIVE EXAMINATIONS

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M2PENED1	ENGLISH FOR COMPETITIVE EXAMINATIONS	EDC THEORY - I	II	2	2	-	-	2
<b>Objective</b>	To help the Students understand the nuances of communicative language with a special view to facing the competitive examinations.							
Unit	Course Content	Knowledge Levels	Sessions					
I	Basics of English- Units of Grammar- Sentence Types/Pattern- Clause Types-Clause Structure- Phrases	K1	5					
II	Errors and How to Avoid Them Spotting Errors	K2	5					
III	Sentence Completion Reconstructing Passages	K3	5					
IV	Spellings Vocabulary	K4	4					
V	Reading Comprehension Letter Writing Report Writing	K5	5					
<b>Course Outcome</b>	CO1: Recall the basics tenets of Grammar	K1						
	CO2: Understand the concept of spotting errors	K2						
	CO3: Apply the in-depth knowledge of Grammar	K3						
	CO4: Understand the main features of Vocabulary	K4						
	CO5: Interpret the various strategies for reading	K5						

Learning Resources					
Text Book	1	Bhatnagar.R.P. English for Competitive Examination. 3rd Edition. Macmillan, New Delhi.			
	2	R. Gopalan and V. Raja. English for Competitive Examinations.			
Reference Book	1	Gupta.S.C. General English for all Competitive Examination. Arihant Publishers.			
	2	Wood.F.T. A Remedial English Grammar For Foreign Students. Macmillan. New Delhi.			
Website Link	1	<a href="https://cutt.ly/dCQ2Rkh">https://cutt.ly/dCQ2Rkh</a>			
	2	<a href="https://cutt.ly/2CQ2AXG">https://cutt.ly/2CQ2AXG</a>			
	3	<a href="https://cutt.ly/tCQ2LKk">https://cutt.ly/tCQ2LKk</a>			
	4	<a href="https://cutt.ly/OCQ21iT">https://cutt.ly/OCQ21iT</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit



**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C		
23M2PENED1	ENGLISH FOR COMPETITIVE EXAMINATIONS	EDC THEORY - I	II	2	2	-	-	2		
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	1. Group Discussion 2. Role Play 3. Literary Quiz 4. Literary Debate
<b>Teaching and Learning Methods</b>	1. Chalk and Talk 2. Content beyond syllabus (PPT, You Tube / NPTEL Video) 3. Subject Oriented Movies
<b>Assessment Methods</b>	CIA - I, CIA - II, Assignment, Seminar and ESE

Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

**M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards**

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M3PENIS1	INTERNSHIP	INTERNSHIP	III	-	-	-	-	2
<b>Objective</b>	To enable the students to gain the first hand professional learning experience prior to their graduation.							
General Guidelines for Internship Training Programme					Knowledge Levels	Sessions		
<ol style="list-style-type: none"> <li>Duration of the Internship Training Programme: It can be done for a period of fifteen days. While Internship training program takes place in the beginning of the third semester, Viva takes place at the end of the third semester.</li> <li>Internship Coordinator must make it a point to prepare the list of Institution/ Industry in consultation with the Head of the Department for the welfare of the students. Once he identifies the company, he has to draft a permission letter to the institutions.</li> <li>After getting acceptance letter from the company, students must be prepared to gain internship exposure.</li> <li>Students have to meticulously maintain work diary to record his intern experience.</li> <li>Students are instructed to strictly follow the norms of the Institutions or Industry.</li> <li>The students have to obtain a certificate on successful completion of the Internship from the Chief Executive of the Organization.</li> <li>Staff Member will be nominated to particularly monitor the performance of the candidate.</li> <li>The Head of the Department / Internship Coordinator should prepare the schedule of the visit.</li> </ol>					K4	12		

General Guidelines for Internship Training Programme		Knowledge Levels	Sessions
<p><b>Format for the Preparation of Internship Report</b></p>	<p>9. Every student is required to prepare a report to show what he has gained during his short stay in the company. Internship Report should consist of the following parameters</p> <ul style="list-style-type: none"> <li>▪ Front Page</li> <li>▪ Certificate</li> <li>▪ Certificate Issued by Industry</li> <li>▪ Acknowledgement</li> <li>▪ Abstract</li> <li>▪ Table of Contents</li> <li>▪ Introduction</li> <li>▪ Objectives</li> <li>▪ Key Parts of the Report</li> <li>▪ Organization Profile</li> <li>▪ Overview of Internship Activities</li> <li>▪ Work Diary</li> <li>▪ My Intern Experience</li> <li>▪ Programme and Opportunities</li> <li>▪ Methodology</li> <li>▪ Benefits of the Company / Institution through Internship</li> <li>▪ The Future of Education</li> <li>▪ Conclusion</li> <li>▪ References</li> </ul> <p>10. Internship Report should be properly submitted in the long run of the third semester. Report Evaluation: External Viva-Voce Examination will be conducted and the maximum mark is 100.</p>	<p>K4</p>	<p>12</p>

<b>Course Outcome</b>	<b>CO1</b> : Recall the various facets of Internship Training.	-
	<b>CO2</b> : Understand and appreciate the principles of Experiential Learning.	-
	<b>CO3</b> : Apply the Critical acumen to the working environment.	-
	<b>CO4</b> : Analyse the roles and responsibilities of the Intern.	-
	<b>CO5</b> : Evaluate the Internship Training Programme	-

Learning Resources					
<b>Text Book</b>	1	MLA IX edition to be followed; VII to be referred.			
<b>Reference Book</b>	1	C.J.Parsons - Thesis Writing.			
<b>Website Link</b>	1	<a href="https://bit.ly/3AClyu1">https://bit.ly/3AClyu1</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards										
Course Code	Course Title			Course Type	Sem	Hours	L	T	P	C
23M3PENIS1	INTERNSHIP			INTERNSHIP	III	-	-	-	-	2
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	M	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO	L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	---
<b>Teaching and Learning Methods</b>	---
<b>Assessment Methods</b>	<b>CIA - 100 Marks</b>
	1. Work Diary - 25 Marks
	2. Training Report and Viva Voce - 75 Marks

Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4PENPR1	PROJECT WORK	PROJECT	IV	10	-	-	10	4
<b>Objective</b>	To make the students understand the prime importance of doing project scientifically and systematically.							
<b>Details</b>	<b>Course Content</b>				<b>Knowledge Levels</b>		<b>Sessions</b>	
	Project is a part of the syllabus. It is actually an individual assignment. Based on the interest, students must choose their research topic pertaining to literature, language or ELT. Every student is expected to do a project on any area of literature, language and ELT under the guidance of a regular faculty. Students are instructed to embark upon their research in accordance with the parameters of MLA Hand Book. They must make it a point to present their findings in approximately 50 to 60 pages. A Project should have at least four chapters. It is to be noted that each student is expected to submit their project report on time.				K4		12	
<b>Format for the Preparation of Project Report</b>	The Final Stage of work consists of the 1. Title page 2. Certificate Page 3. Declaration 4. Plagiarism Certificate 5. Plagiarism Software Details 6. Acknowledgement / Preface 7. Note on Documentation 8. Abstract 9. Author's Photo 10. Table of Contents 11. Introduction 12. Theme of the Project 13. Conclusion 14. Works Cited				K3		12	

Details	Course Content	Knowledge Levels	Sessions
Text of the Project	<p><b>Chapter 1 - Introduction</b> Chapter 1 gives the basic idea of the project. It also gives the history of English Literature.</p> <p><b>Chapter 2 - Main Theme of the Project</b> This chapter provides the main theme of the project. It also discusses the main characters in connection with the main theme of the Project.</p> <p><b>Chapter 3 - Conclusion</b> The last chapter sums up the main theme and findings of the project.</p> <p><b>Works Cited</b> Works Cited is actually a list of books and articles that a candidate referred in an organized manner. It must be placed at the end of the project.</p>	K3	12
Typing Instructions	<p><b>Paper:</b> 8 ½ X 11 inches in size. Only one side of the sheet should be typed.</p> <p><b>Margin:</b> The Left side should not be less than 1.5 inches (or 40 mm) the Right, Top and Bottom margin 1 inch (or 25mm).</p> <p><b>Font:</b> Times New Roman, Subject matter - 12 Font Size in running format.</p>	K3	12
Headings and Titles	<ol style="list-style-type: none"> <li>1. Heading and Section Headings should be capitalized and centered - 12 Font Sizes with Bold.</li> <li>2. Sub Division Headings should be typed from the Left Margin Sentence Case - 12 Font Size with Bold.</li> <li>3. Paragraphs should be indented seven space for pica type and nine for elite type.</li> </ol>	K3	12
Line Spacing	The text of the thesis should be Double Line Spacing.	K3	12

<b>Course Outcome</b>	<b>CO1</b> : Remember the basic tenets of Research Methodology.	<b>K2</b>
	<b>CO2</b> : Understand the Hypothesis and Objectives.	<b>K2</b>
	<b>CO3</b> : Apply literary theories to do the project perfectly.	<b>K3</b>
	<b>CO4</b> : Analyze the main theme of the work.	<b>K3</b>
	<b>CO5</b> : Evaluate the Project report systematically	<b>K4</b>

Learning Resources					
<b>Text Book</b>	1	MLA IX edition to be followed; VII to be referred.			
<b>Reference Book</b>	1	C.J.Parsons - Thesis Writing.			
<b>Website Link</b>	1	<a href="https://bit.ly/3BhILmV">https://bit.ly/3BhILmV</a>			
	2	<a href="https://bit.ly/3wR74Fl">https://bit.ly/3wR74Fl</a>			
	3	<a href="https://bit.ly/3AK4WAl">https://bit.ly/3AK4WAl</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit



M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards										
Course Code	Course Title		Course Type	Sem	Hours	L	T	P	C	
23M4PENPR1	PROJECT WORK		PROJECT	IV	10	-	-	10	4	
CO - PO Mapping										
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S	S	S	S	S	S
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	M	S	S	S	S	S	S	S	S
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG		

<b>Tutorial Schedule</b>	---
<b>Teaching and Learning Methods</b>	---
<b>Assessment Methods</b>	<b>CIA - 50 Marks</b>
	1. Attendance - 20 Marks
	2. Review - I (CIA - I) - 15 Marks
	3. Review - II (CIA - II) - 15 Marks
	<b>ESE - 150 Marks</b>
	1. Project Presentation - 100 Marks
2. Viva Voce - 50 Marks	

Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
23M4PENOE1	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	SEC - II	VI	-	-	-	-	2
<b>Objective</b>	To make the students understand the supreme significance of English.							
Unit	Course Content				Knowledge Levels	Sessions		
	The course is designed to cater to the needs of students who want to appear for competitive examinations with English as their core subject. The Course will be highly useful for students to gain some insights into English. The course offers a suitable platform for the students' community to gain a clear cut understanding of English in good standing with Competitive Examinations.				<b>K4</b>			
	<b>Guidelines for creating MCQ pattern.</b> <ol style="list-style-type: none"> <li>Objective type online examination will be conducted at the end of fourth semester.</li> <li>Questions must be taken from all previous question papers of NET and SET and NTA.</li> <li>In view of all Competitive Examinations, Faculty Members are instructed to set the Question Paper.</li> <li>Staff Members are instructed to prepare minimum 500 Questions with Answers and disseminate among the students' community.</li> <li>Based on MCQ pattern with four answers, Department has to meticulously prepare the Questions and submit to ICT.</li> </ol>				<b>K2</b>			
I	Teaching and Research Aptitude				<b>K1</b>			
II	<b>History of English Literature</b> The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism and Postmodernism)				<b>K2</b>			
III	<b>American and Non-British Literatures</b> Historical Perspective and Background; Colonization, Colonizers and the Colonized; Common Wealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D. Thoreau, Emily Dickinson, Edgar Allan Poe				<b>K3</b>			

Unit	Course Content	Knowledge Levels	Sessions
IV	<b>Literary Theory and Criticism</b> Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S. Eliot, Northrop Frye, F.R. Leavis, I.A.Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir.	<b>K4</b>	
V	<b>Literary Forms</b> Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms.	<b>K5</b>	

<b>Course Outcome</b>	<b>CO1:</b> Remember the various parameters of Research Aptitude.	<b>K1</b>
	<b>CO2:</b> Understand the history of English Literature.	<b>K2</b>
	<b>CO3:</b> Examine the various movements in American Literature	<b>K3</b>
	<b>CO4:</b> Analyse the importance of Literary Theory and Criticism.	<b>K4</b>
	<b>CO5:</b> Evaluate the essential elements of Literary Forms.	<b>K5</b>

Learning Resources					
Text Book	1	Harpreet Kaur. Oxford NTA -UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020.			
	2	Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge, 2020.			
Reference Book	1	Srinivasa Iyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ.,2019			
	2	Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.			
	3	Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.			
	4	Peter Barey. An Introduction to Literary and Cultural Theory by Peter Barry.			
	5	M.H. Abrams - A Glossary of Literary Terms.			
Website Link	1	<a href="https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/">https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/</a>			
	2	<a href="https://byjusexamprep.com/ugc-net-english-books">https://byjusexamprep.com/ugc-net-english-books</a>			
	3	<a href="https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko">https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko</a>			
	4	<a href="https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinemabecause-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articleshow/51169927.cms">https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinemabecause-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articleshow/51169927.cms</a>			
	5	<a href="https://guides.library.yale.edu/c.php?g=295800&amp;p=1975065">https://guides.library.yale.edu/c.php?g=295800&amp;p=1975065</a>			
		L - Lecture	T - Tutorial	P - Practical	C - Credit

M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2023 - 2024 Onwards											
Course Code	Course Title				Course Type	Sem	Hours	L	T	P	C
23M4PENOE1	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS				SEC - II	VI	-	-	-	-	2
CO - PO Mapping											
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	S	S	S	S	S	S	S	M	S	S	
CO2	M	S	S	S	M	S	S	M	M	M	
CO3	S	S	S	M	S	S	S	M	S	M	
CO4	S	S	S	S	S	S	S	M	M	M	
CO5	S	M	S	S	S	S	S	M	M	S	
Level of Correlation between CO and PO		L - LOW			M - MEDIUM			S - STRONG			

<b>Tutorial Schedule</b>	---Self Study---
<b>Teaching and Learning Methods</b>	---Self Study---
<b>Assessment Methods</b>	<b>CIA - 100%</b>
	100 multiple choice questions through computer based online examinations. Passing minimum is 50% and the Maximum Marks is 100.
	CIA - I
	CIA - II

Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr. S.GOPINATH	Member Secretary Dr.S.SHAHITHA